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MEMORIALS OF LAFAYETTE.—In connection with the proposed adoption of September 6th as Lafayette Day, it is interesting to discover in the William H. Huntington Collection of memorials of Washington, Franklin, and Lafayette a very considerable number of representations of this distinguished French statesman. In making this collection it was Mr. Huntington's aim to celebrate the achievements of great men with especial emphasis, of course, upon Washington and Franklin. That memorials of Lafayette should take so large a share in such a collection is therefore noteworthy and indicative of the importance of his services to this country in its struggle for liberty. The early period of his career is represented by some admirable colored prints and by two engravings by Christophe Guérin, one of them after a painting from life by Jean Weyler, painter to the

King. These and many other prints of hardly less merit show Lafayette as he appeared about the time of the American Revolution. The many medals and plaques, statuettes and busts give us a vivid picture. Interesting to Americans is the portrait, painted and engraved by C. W. Peale.

In 1824-25 Lafayette made a second visit to the United States. Of the man at this time we have probably a very good portrait in a lithograph by Fonrouge after a drawing by Lecler. The same likeness appears in other prints and medallions, among the latter being several by David and Gatteaux. To celebrate his arrival here in 1824 are two Staffordshire plates representing his landing at Castle Garden. These tributes of art, extending over a considerable period, present most vividly the man Lafayette, to whom we owe so great a debt of gratitude.

## LIST OF ACCESSIONS AND LOANS

OCTOBER, 1915

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN . . . . .	†Blue glaze lenticular bottle, late dynastic; necklace with twenty-six pendants of gold and inlay .	Gift of Mrs. Emma B. Andrews.
ARMS AND ARMOR . . . . .	†Two pairs of spurs, Spanish-Mexican, seventeenth or eighteenth century . . . . .	Gift of William Oothout.
	†Suit of armor, war fan, and truncheon, Japanese, about 1800..	Gift of Harald de Raasloff.
CERAMICS . . . . .	†Miniature jar, cream pitcher, and picture frame, Bennington ware, American, middle of nineteenth century . . . . .	Purchase.
METALWORK . . . . .	†Two iron stoves, American, 1756.	Purchase.
MUSICAL INSTRUMENTS . . . . . (Floor I, Room 29)	Triple harp, Welsh, eighteenth century . . . . .	Gift of J. George Morley.
PAINTINGS . . . . .	†Four panels, by Benozzo Gozzoli, Florentine, fifteenth century . .	Purchase.
	*Portrait of a Man, by Alessandro Longhi, Italian, late eighteenth century . . . . .	Gift of Henry W. Cannon.
REPRODUCTIONS . . . . .	†Copy of a pageant shield of the Villani family of Florence . . . .	Purchase.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
TEXTILES .....	†Velvet cushion and strip, Italian, seventeenth century .....	Gift of Mrs. Emma B. Andrews.
	†Coverlet, Indo-European, late eighteenth century .....	Purchase.
WOODWORK AND FURNITURE	†Trousseau chest, Italian, fifteenth century .....	Gift of Mrs. Emma B. Andrews.
	†Prie-Dieu, French, Louis XV ..	Gift of Mrs. Emma B. Andrews.
ANTIQUITIES—EGYPTIAN....	*Scarab mounted in gold ring and hawk pendant. ....	Lent by Albert M. Lythgoe.
CERAMICS .....	Two cups, two saucers, four vases with ormolu mounts, Chinese, eighteenth century; Delft dish, Dutch, eighteenth century; two figures, teapot, and two jars, Meissen ware, German, eighteenth century; two Chantilly jars, two Mennecy-Villeroy jars, and biscuit group, dish, ewer, cup and saucer, Sèvres ware, jardinière, cup and saucer, French, eighteenth century .....	Lent by Mrs. Edward C. Post.
(Wing F, Floor II)		
CLOCKS, WATCHES, ETC. ....	Clock, French, eighteenth century .....	Lent by Mrs. Edward C. Post.
(Wing F, Floor II)		
DRAWINGS .....	*Landscape with figures, by Adriaen van Ostade, Dutch, 1610-1685 .....	Lent by Mrs. Edward C. Post.
JEWELRY .....	Two intagli, two gold snuff boxes, and gold box with cover, French, eighteenth century .....	Lent by Mrs. Edward C. Post.
(Floor II, Room 32)		
LACQUERS .....	*Box, Japanese, eighteenth century .....	Lent by Mrs. Edward C. Post.
METALWORK .....	Two gilt-bronze candlesticks with porcelain figures, German, eighteenth century; two silver salt boxes and silver inkstand, early eighteenth century; two silver-gilt candelabra and two ormolu candlesticks, eighteenth century, French .....	Lent by Mrs. Edward C. Post.
(Wing F, Floor II)		
MINIATURES .....	*Miniature, French, eighteenth century .....	Lent by Mrs. Edward C. Post.
	*Two portraits: Charles I and Henrietta Maria, English, dated 1770 .....	Lent by Mrs. Edward C. Post.
PAINTINGS .....	Portrait of Mrs. John Murray, by John Singleton Copley .....	Lent by F. W. Chandler.
(Floor II, Room 12)		
	*Vanity, by Il Guercino, Italian, first half of seventeenth century; Virgin and Child, by Daniel and Gerard Segher, Flemish, first half of seventeenth century; two interiors of Antwerp Cathedral, by Pieter Neeffs, Flemish, first half of seventeenth century ...	Lent by Mrs. Edward C. Post.
SCULPTURE .....	*Bronze caryatid and bronze figure, Italian, seventeenth century ...	Lent by Mrs. Edward C. Post.
TEXTILES .....	*Barbe, French, eighteenth century.	Lent by Mrs. Edward C. Post.
WOODWORK AND FURNITURE .	Dressing table, English, lacquered in the Orient, eighteenth century	Lent by Mrs. Nathaniel B. Potter.
(Wing F, Floor II)		

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).